



THE COLLECTION

2021
VOLUME No.1

WORTH REMEMBERING

KUDU HUNTING
FOR THE
EXPERIENCE

PAGE 34

YOU'RE A HUNTER NOW!
CLAIM YOUR FREE
TAXIDERMY*
FIRST BUCK CLUB

PAGE 39



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DOUGLAS COCKCROFT

MANAGING DIRECTOR

We are a global Taxidermy and Trophy Management organisation that offers craftsmanship, service and a taxidermy experience worth remembering.

We believe that a hunter's experience should be cherished, and so we offer a service that honours those unique and special memories and equips you to tell your adventure story. Every part of your journey with us, from communication to craftsmanship, is carefully considered in order to create an experience worth remembering.





Worth Remembering is about significance. It is the idea that the experience in the field has meaning and deserves to be celebrated. It's about creating something of lasting and enduring value – for our clients, our partners and our business.

It is our statement of intent and our standard of measurement for everything we do – it's what we stand for and what we believe in.

At Splitting Image Taxidermy, we understand how important your adventure is to you – so we put our hearts and hands into creating something of significance, which can be celebrated for a lifetime.

We honour not only the hunter, but the hunted, with a deep appreciation and understanding of wildlife – evident in our work. We don't just tick the boxes – our actions and efforts add value to our relationships and partnerships. We offer bespoke craftsmanship to capture your trophy and your experience just the way you remember it.

We are for the journey taken, the hunt completed, the friendships grown, and the meaningful experience gained.



WELCOME TO
SPLITTING IMAGE
TAXIDERM Y



SIT SERVICES

OUR SERVICES



COLLECTIONS

Once your hunting safari is complete, our Skull Squad will arrange for the collection of your trophies from your hunting outfitter. We offer countrywide trophy collection management and will ensure that your trophies are received safely and in good condition. Once your trophies and paperwork have been received by our team, our service department will make contact and begin discussing your order.

TAXIDERMY

Our experienced and gifted team of artists will ensure that your trophies are crafted in a way that honours your invaluable hunting memories. Focused attention to detail begins in the sculpting of the form and carries throughout the process until final touches are made in quality control.

From European (shield) mounts to full (life-size) mounts, the quality of our work is consistent throughout. If you are unsure about how to mount your animals, our service team will walk you through various options and suggestions. Should you have something unique in mind, our team would love to create a custom piece for you. Taxidermy is an **8-10-month process***

TANNING

Tanning is the chemical process of turning a raw skin which is susceptible to bacterial degradation into a stable, durable product which will not degrade over time. At our tannery, we offer tanning with hair on e.g. flatskins for rugs as well as tanning to leather of any colour, which can be used to create leather products.

Tanning of skins is a **6-month process***

DIP & PACK

Should you wish to have your taxidermy processed at home or at a later stage – we offer a Dip & Pack service. Once raw trophies are received at our facility, they need to be cleaned, prepared, and dried. Dip & Pack is the sterilising process necessary to export any raw animal part across international borders. It is the removal of all flesh and tissue from skulls, horns and bones, and the drying and bleaching of skulls and bones. Skins are dried, cleaned, and treated with anti-bacterial powders to ensure that your trophy animal arrives in a dry, and pest free condition. Our Dip & Pack facility is a veterinary approved facility. **Dip & Pack is a 3-month process***



DIP & TAN

Should you wish to have your trophies mounted at a later stage or at home, dip & tan is a good option to consider. Skulls will be cleaned and bleached to export standard, while Capes or full capes, backskins and flatskins will be dry tanned and prepared for export. Tanning in South Africa is affordable and is a great way to save money and get ahead while waiting for your Dip & Pack. Benefits include:

- Reduced weight of export
- Timesaving once received by your taxidermist
- Cost-saving on final taxidermy bill
- Security in knowing skins are tanned before export to prevent any potential damage
- We stock spare skins should there be an issue with your trophies – this can be solved prior to export
- Dip & Tan is a **5-month process***

BONE DOCTOR

The Bone Doctor is a unique service offered by Splitting Image Taxidermy where we apply our precision craftsmanship to create an anatomically correct skeletal reconstruction for your trophy room or museum display. Look through our library for some beautiful creations or get in touch to discuss your custom piece.

RETAIL

We understand that hunting in Africa represents a lifestyle. Its a way of life that can be expressed and celebrated in so many ways. For this reason, we manufacture a wide variety of retail products that can be created using your trophies or otherwise supplied from our stock. Please visit our website or get in touch to find out more.

*From date of down payment and confirmed instructions.



THE TAXIDERM Y TIMELINE *



FOR MORE INFORMATION

visit our website at www.splittingimagetaxidermy.co.za



DRYING

DURATION OF MONTH 6 & 7

MONTH
6



FINISHING

DURATION OF MONTH 8 & 9

MONTH
8



CRATING

MONTH 10

MONTH
10



DISPATCH

END OF MONTH 10

FINAL PAYMENT

END OF MONTH 10



FURNITURE & EXTRAS

MONTH
7



WORTH REMEMBERING

MOUNT TYPE BASIC DESCRIPTION

SKULL BLEACH

A skull bleach is the cleaning and bleaching of a skull, allowing it to be displayed on a wall, table or shelf. A hanging bracket can be added to the back of the skull to allow it to be hung on the wall. By using only the skull, you have the option to tan your animal's hide to be used as a rug or be manufactured into curio items.

– See image 2

EUROPEAN MOUNT / SHIELD MOUNT

A European Mount, or Shield mount, is a bleached skull that is mounted onto an ornate wooden shield to be hung on a wall. With a European mount you have the option to tan your animal's hide to be used as a rug or be manufactured into furniture or curio items. – See image 3

SHOULDER MOUNT

A Shoulder Mount utilises the shoulder cape, skull and horns to create the classic Shoulder mount of your trophy. A Shoulder Mount is mounted with a number of pose and direction options. The direction is always described from the animal's perspective. By using the shoulder cape of your animal's skin, you are able to make use of the back hide for curio items. – See image 6

WALL PEDESTAL

A Wall Pedestal utilizes the shoulder cape, skull and horns to create an off centre shoulder mount that presents your trophy hanging on the wall with one shoulder more exposed than the other. This mount is very popular for striped or multi-coloured animals as it presents both markings as well as horn spread equally well. It is best that your animal is caped further behind the shoulder than a standard shoulder mount but is not essential. By using the shoulder cape of your animal's skin, you are able to make use of the back hide for curio items. – See Image 4

PEDESTAL MOUNT

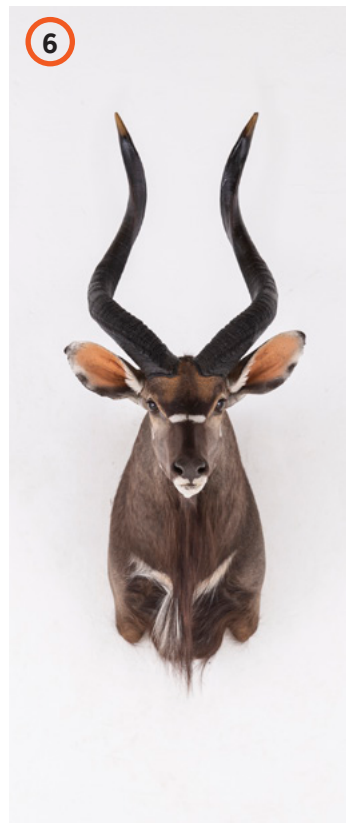
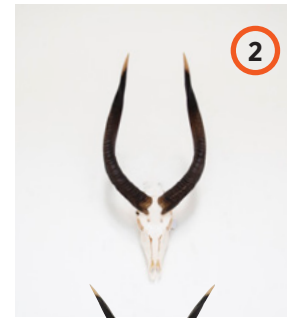
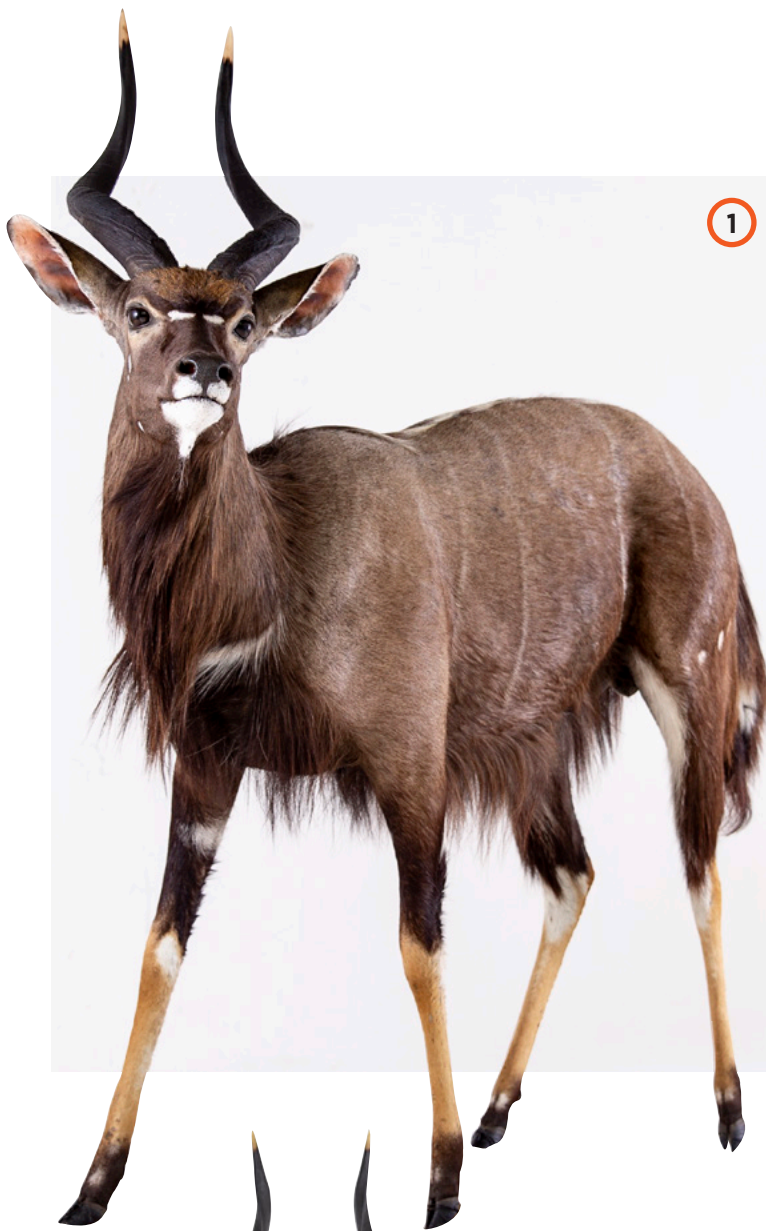
The Pedestal Mount utilises the shoulder cape in the same way as a Shoulder Mount and Wall Pedestal mount. Your animal is then mounted and presented on a pedestal base at ground level. This is a great choice should you have limited wall space or low ceilings. Although we have a standard range of pedestals available, these can be customised to your choice. Back skins can be utilized as inserts into your base, pedestal mount backing, or to create other curio items. – See image 7

HALF MOUNT

A Half Mount utilises the front cape and includes the front legs and hooves. The mount can hang from a wall, similar to the Shoulder Mount or Wall Pedestal, or stand on the floor using a custom-built base. More creative pose selections are available as there is more anatomy to work with when working with the front shoulders and legs for presentation. – See Image 5

FULL MOUNT

The Full Mount utilises the full skin of your animal. A lifesize trophy is crafted and posed according to your instructions. This is the most creative option for mounting your prized trophy but it does take up more space and has a higher cost factor. The animal will normally be mounted on a base of either habitat or polished modern design. – See Image 1



Nyala Mounts

STEPS IN THE SAND

MORE OR LESS?

Leaning back into my aeroplane chair, I closed my eyes, my mind drifting back to the continent I have just departed. A land mass where, for my entire life, my senses have been immersed and my spirit awakened with each new African dawn, the wildernesses that carve one's journey of heart, mind, and purpose amongst great creatures, cultures and landscapes.



I was heading over the oceans to spread the word of this land and its wilderness encounters. I have another opportunity to reflect and share my passion with those looking to escape, to direct an experience where the encounters are not just with wild animals of Africa, but within themselves.

I am one of a fortunate few, who has spent time in Africa's vast wildernesses, aware of the fact that there is something more to wilderness than we ourselves can express.

Less than 60 days later, my friend is here from a faraway continent, looking for more. We shake hands, as we have around Africa for many years. The inner drive to explore, experience and discover essential truths about ourselves and our world brought us back together, to share in a new journey, different to the others, where we may get lost and make mistakes, but where we can walk, think and find new territories. There is no list. There is no size, no guarantees.

But there is a journey. So we want more, but in actual fact we are wanting less, less than before.

Our polished boots sink into the sand as we step out of the Landcruiser. Warriors of the desert, Oryx, with their long sharp horns look up from an open pan covered with a blanket of green from recent rains, unconcerned.

The smell of leather fills the air as our ammo belts are fastened into place with various accessories we deemed fit for such a journey. Smiles journeyed the faces of my two younger backup trackers, as they help to prep our basic backpacks with food and water. "Testing" I converse with my charged handheld radio, waiting for a response from the Landcruiser. 'Copy' is the response. My GPS beeps into action, acquiring satellites. 'Thunk...Thunk' as my two sets of 570 grain monolithics drop into place, and Turkish walnut and metal click together in a mastery of design and craftsmanship. The weighty doubles find their place on our shoulders, as we look around, soaking up the beauty of our surroundings. Weathered hands reach out and slide my shiny old bolt action .458 friend from its worn case, as my senior tracker turns to lead us into a journey of discovery among Africa's greatest wild creatures and the world's best classroom.

WITH LESS, WE HEAD OFF ON FOOT IN SEARCH OF MORE

In single file, we moved on, swallowed by the shrubby greenery of Raisin Bushes and armoured branches of Camel and Blackthorn Trees. Not a word spoken. All around us was life, new and struggling. Our eyes were filled with colours and shapes. Boldly marked Red Breasted Shrikes bounced through the undergrowth. A young Steenbuck Ram with short straight horns and massive rounded ears, slinks slowly down into the tall grass, motionless as we pass by. Masses of White butterflies pay attention to a small Shepherd's Tree, the source of nutrition for their green caterpillars.

THE MAGNITUDE OF OUR EXPERIENCE SUNK IN





Our ears were entertained with a cacophony of birdsong. Yellow-billed Hornbills displayed with wings raised and heads dropped, courting. A loud bark shattered the tranquillity as we startled a beautiful old Kudu bull, who bounded off with long strides, before stopping to look back over his shoulder at us as we continued slowly by, not stopping. Fresh tracks on a well-worn path, unobscured by the gentle breeze, lead the way to nearby mound of information. Two fresh scrapes through a warm pile of digested grass, indicated that a territorial white rhino bull was nearby. Years' worth of information was spread around in this well-worn midden, from numerous individuals. Crusted sand granules indicated a small storm of urine was sprayed as a signature to the scrape. Not too far ahead, a grey behemoth ambled slowly along the very same path, nose down, sniffing the sand as he walked, oblivious to our presence. We paused for a while, observing and appreciating, using the chance to sip water from our Camelbacks. The ancient trail forked, he chose his path, we split off on ours.

Temperatures soared closer to 40 degrees Celsius. We eventually sought out the cool shade of a spreading Camel Thorn tree. A cool breeze on our sweat soaked shirts was a welcome treat, an escape from the hot Kalahari sun and sand. Our legs were already slightly fatigued, feeling the drain from the soft sands, and shoulders stiff from where our weighty doubles assumed their position as we walked. From the discomfort emerged a sense of pride and achievement. This was real.

We snacked lightly, quenched our thirst with a little water, being careful to ration ourselves carefully for the day. As the heat begins to wane, at around 3pm, we fold our hammocks, lace our boots, and slide our Backpacks back over our shoulders, and off we walk, in the direction I sent the trackers from the morning to set up fly-camp.



A short while after the sun dipped behind the horizon, we could see the smoke from the campfire, and homed in on the delightful prospect of an ice-cold beverage. The two trackers had selected a fine location overlooking a rain-water filled pan, facing west to a magnificent orange horizon.

The Fly camp was fabulous. A fireplace with camp chairs and table overlooking herds of Springbuck and Oryx as they enjoyed the short green grass. Three canvas dome tents, each set with a view, stretcher beds, pillows, towels etc. The off-road camping trailer, an ingenious design, was set up under a large Camel Thorn, rooftop tent folded out, kitchen opened up, fridge buzzing on the solar powered battery. The food drawer expertly packed with an array of delicious options for the duration of the journey. A facewash bowl stand, with soap and hand towel, was a welcome sight as we strolled hot and exhausted into camp. A basic pump pressure shower awaited us behind a secluded tree, offering a full frontal view of the magnificent pan and the sunset.

Cleared paths linked our tents, shower, fire and the trailer, looking like well-worn Elephant paths.

WE RETIRED TO OUR MATTRESSES, EAGERLY ANTICIPATING THE NEW DAY AND ITS OFFERINGS.

The fire crackled, and the flames lit up the immediate surrounds as we prepped hot coals to cook a magnificently prepared Eland tenderloin. We all prepared and cooked ingredients that made for a wonderful dinner, serenaded by Jackal nearby, and Lions in the distance. We balanced our plates on our laps around the campfire, and together with the three trackers, shared stories and laughter from a long line of bush experiences.

We retired to our mattresses, eagerly anticipating the new day and its offerings.

And so the days unfolded ahead of us in a similar fashion as we traversed the wilderness. Lions would call early in the mornings, Brown Hyena would investigate the different campsites. We walked, rested and experienced. From Rhino to Butterflies, to Horned Adders and Baboon Spiders, we witnessed a supernatural array of life and scenery in our quest to find an old 'Nyathi', an old Cape Buffalo, that we would track, outsmart and using as open sighted double rifle offhand, attempt to bring down as quickly and efficiently as possible. A test of our own wits and skill, against the tenacity and wily reputation of one of the most respected and deadly animals in Africa.

And so, after 33 kilometres, we trailed big fresh tracks in the hot Kalahari sand. The tracks weaved in and out of thickets and grasslands, moving with the wind.

We were at least 24 hours behind, but the temperatures were hot and the Buffalo slow and sluggish. The bull's tracks changed direction, and soon met with a huge herd of roaming buffalo, there must have been over 200 in this super herd. And so, our bulls lagged on slowly behind the herd.

The bush ahead was shimmering, as the heat haze seemed to blur one's vision. We had to rest, it was just too hot. Hammocks clipped onto small Acacia trees, and we settled in to rest. In the peace and quiet we heard the tell-tale 'berrrrr'.

We followed, downwind, branching out in half circles to try get ahead, and see what was lurking in the fast moving line of Buffalo, as they stirred and moved north. Bobbing heads filing past each other, I got a glimpse of something special, very special. We made a bold move, covered in sweat and flies, we made a fast walk straight towards the buffalo amongst low bushes..... At 40 yards we stopped abruptly, in line with the beast, who stopped and turned his head sideways to look at us. The .470 shouldered quickly and after a quick aim down the iron sights, the squeeze rippled the beasts shoulder. Perfect. The herd only spooked briefly, and continued on their journey unconcerned. We crept slowly and quietly in, finding our bull still standing, but fading fast.

As we approached cautiously, the magnitude of our experience sunk in. An unbelievable deep sweep was complimented by hard bosses and a wide spread, on a wonderful old bull. Emotions overflowed with respect from the hunters, who had walked, sweated and worked for this privileged responsible hunting experience. With less, we got more.

Our magnificent journey wasn't over. Six more spectacular days of walking in a northerly direction, sleeping amongst Lions, rhinos and elephants, checking waterholes as we wound our way towards the base camp in the far north. We covered 84km since we were dropped off 8 days earlier.

We went out for a walk, and, for going out, we found, we were really going in.

Clive Curtis

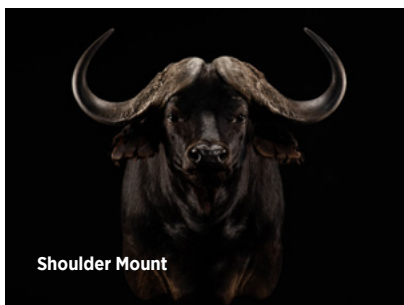
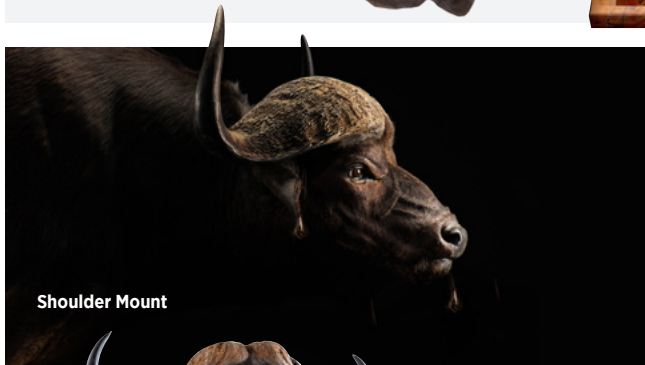


DANGEROUS GAME

BUFFALO

Pedestal
Mount







Custom skull engraving



GUNWERKS

SKUHL

DANGEROUSLY ACCURATE



GUNWERKS.COM

DANGEROUS GAME

CROCODILE



Skull Bleach



Skull Bleach



Half Mount

DANGEROUS GAME

ELEPHANT



DANGEROUS GAME

HIPPO



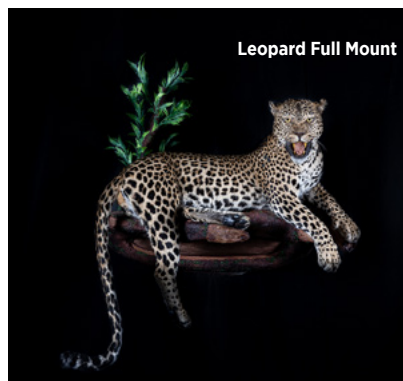
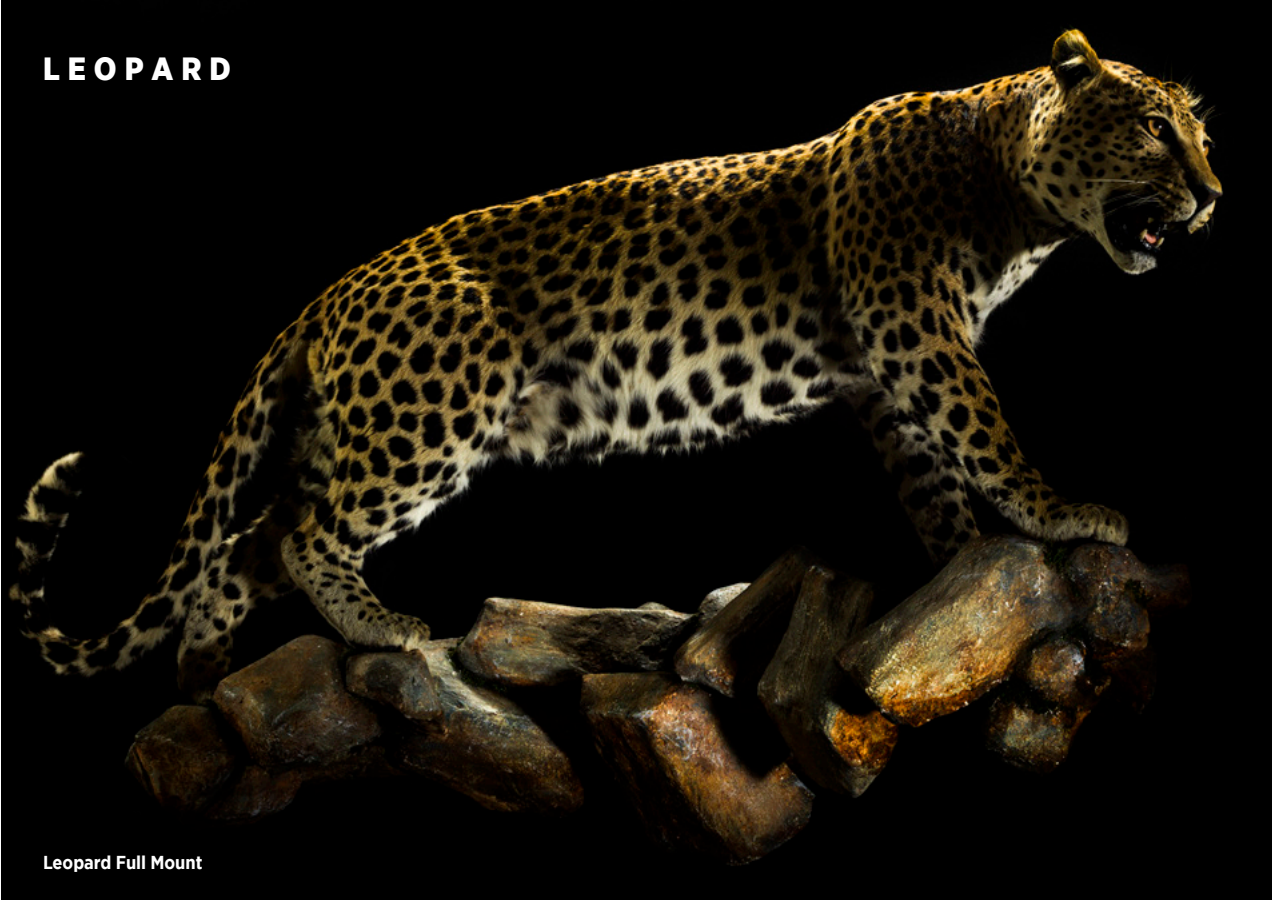
Hippo replica
Pedestal



Skull Bleach

DANGEROUS GAME

LEOPARD



DANGEROUS GAME

LION



Full Mount
Alert

EXPERIENCE

DANGEROUS GAME

RHINO



Shoulder Mount

Pedestal
Mount on
replica horn

Skull Bleach

Wall Pedestal
MountSkull Bleach
in display cabinet

THREE T'S

OUR VALUES

There are three T's in the name Splitting Image Taxidermy. These three T's represent three sound principles on which we base all our efforts.



THOUGHTFUL

We are always thoughtful of one another, our clients and the work that is needed to meet our clients' expectations. We are thoughtful of who our clients are, where they have come from, their circumstances, their needs and their experience around each trophy animal.

THOROUGH

We are always thorough in everything we do, from our administration to our artistry. Every client and their trophy are carefully considered when creating the perfect taxidermy display. We are always thorough in our craft and service.

THANKFUL

We are always thankful for the support we receive from our valued clients from across the globe. As the custodians of your memories, we are thankful for your trust in us in immortalising your hunting experience.



WE OFFER



TROPHY ROOM DESIGN & LAYOUT

Taxidermy has become a part of our lives. Whether you choose to present your animals in a dedicated trophy room, living room, or office, Splitting Image Taxidermy has a team of professionals that is able to help you plan the perfect pose for your mounts, integrating them into whichever space you choose. From single mounts to dioramas, let Splitting Image Taxidermy be part of the planning phase and assist you in immortalising your perfect hunting memory.



PAYMENT OPTIONS

Everyone deserves to have their trophies mounted with precision and craft. In order to assist you, Splitting Image Taxidermy provides several Payment options, please contact us to discuss how we can help you.



SINGLE POINT OF CONTACT

At Splitting Image Taxidermy, we provide our clients with streamlined service. To this end, Splitting Image Taxidermy will be your single point of contact to assist you with any questions throughout the entire taxidermy process.



S H I P P I N G

should be simple,
affordable,
and efficient.

During your taxidermy process, Splitting Image Taxidermy will apply for export permits on your behalf. We will inform you of any special permit requirements e.g. CITES and do all we can to assist you where import permits are required.

Once your trophies are completed, our team will crate your trophies in line with export requirements and include all necessary documentation for clearing through customs. Thereafter, when trophies leave our facility, we will introduce you to our preferred export agents, Badger Cargo, who will walk you through the entire export process. We will communicate any special instructions to Badger Cargo and ensure that clear and consistent lines of communication are achieved.

Please note that shipping fees are not included in taxidermy or dip & pack charges.

For more information about shipping, please visit our Info Centre on our website.



FOR MORE SHIPPING INFORMATION
Scan QR code using your mobile phone



SOLUTIONS DRIVEN SHIPPING

Badger Cargo is situated in Johannesburg, South Africa. With over 25 years of experience and a small dedicated team, we can be trusted to ensure that your shipment arrives safely at final destination. At Badger Cargo, we understand all that goes into planning the hunt of a lifetime, so we make sure that the shipment of your valuable hunting memories is as simple and seamless as possible.

OUR SERVICES INCLUDE:



Collection and delivery of raw trophies from hunting outfitter to taxidermist



DEFA registered transport, storage & export



Export permit application



Collection and packing of completed trophy consignments



Document assessment and cost estimation



Comprehensive logistics management



Connection to a worldwide network of trusted clearing agents



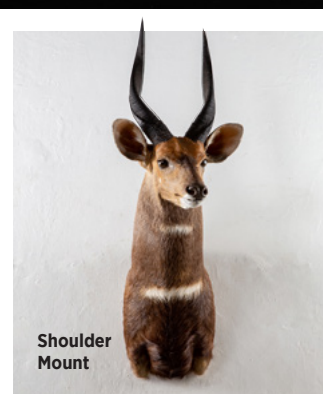
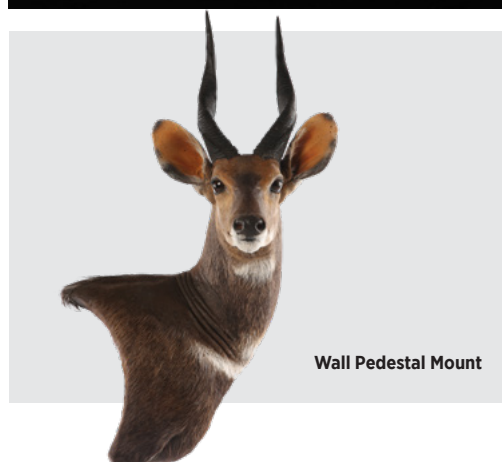
Have a question?
JUST ASK BADGER!

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SPIRALS



BUSHBUCK



SPIRALS

ELAND



Pedestal Mount



Shoulder Mount



Pedestal Mount



Wall Pedestal Mount



Wall Pedestal Mount



Pedestal Mount

ADVENTURE

S P I R A L S



Zulu Shield and Spears
with spiral slam skull cap

LORD DERBY ELAND



European Mount

Skull Bleach

Wall Pedestal Mount



Wall Pedestal Mount



SPIRALS

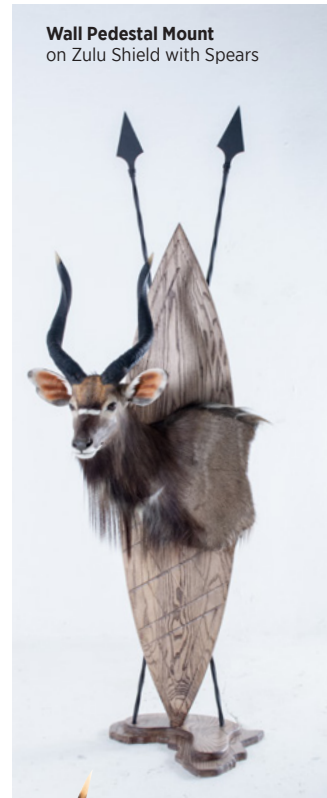
NYALA

3D Africa Map
Wall Pedestal

Half Mount



Full Mount

Wall Pedestal Mount
on Zulu Shield with Spears

Full Mount

Shoulder Mount



Wall Pedestal Mount



Wall Pedestal Mount



Shoulder Mount

SPIRALS

MOUNTAIN NYALA



Mountain Nyala Wall Pedestal

LESSER KUDU

Full Mount



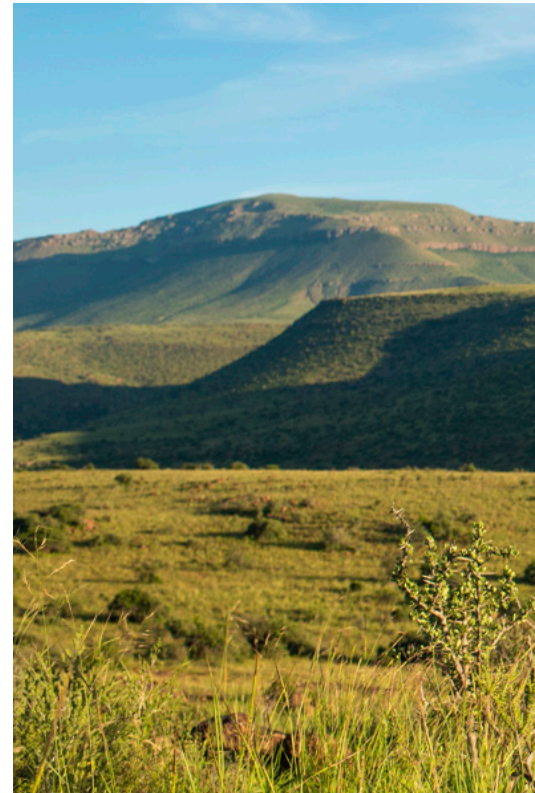
Full Mount



KUDU HUNTING FOR THE EXPERIENCE

By Carl van Zyl

There's something to be said for the sound of absolute silence before daybreak in the mountains. The cool air is crisp, and the world seems so far removed from those peaceful moments as the sun's first rays start piercing the horizon in the East.



The anticipation of knowing what the high country holds and the sheer enthusiasm of the hunter's belief for what the new day with new beginnings holds excites the spirit in ways like few else can.

Hunting these mountains in May, just after the first frost has come to welcome the winter, affords the hunter a rare period of abundance like no other time of the year.

The Kudu in particular suddenly start to appear from nowhere. Those quiet valleys which held very little of what you were after during the months leading up to the hunt will now be alive. Impala grunts fill the air confirming the start of the rut. It is a hunters' wonderland, and we were right in the middle of it for the third year running.

My son, Brett, and I were after a particular bull which we had spotted with a small group of cows each year for the past three seasons. A brute of an animal, majestic beyond words and magnificent in every way. He is smart, awfully sly in general, and quite extraordinary in his ghost like ability to appear or for that matter disappear like only Kudu can.

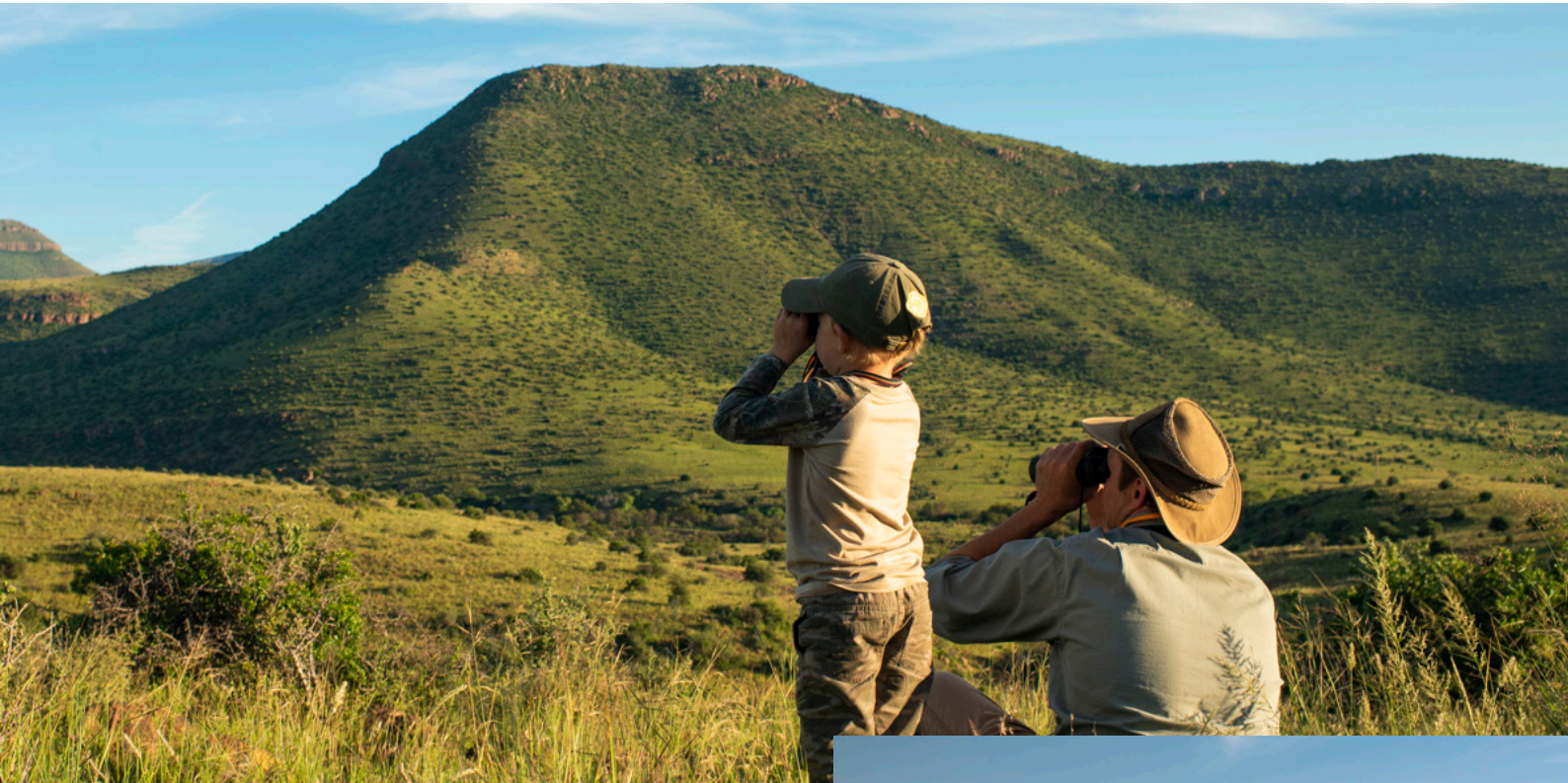
As the sun finally lit up every last inch of the valley below, we set to work glassing like the many times before. This bull had his preferred hangouts and that's where we'd start.

By mid-morning we had enjoyed the sight of a Warthog bore enthused by lust beyond the point of reasonable judgement while the ever-present Mountain Reedbuck frequented the slopes above us in abundance. A troop of Baboons had alerted the world of our presence while a pair of Black Eagles treated us to a hunting masterclass as they dived from high, sun behind their backs, straight onto the various Rock Hyrax colonies with alarming accuracy.

As the day grew on, so too did our eyes grow wary, and with that the sense of doubt which soon follows as the hunter seeks to find the reason for not finding his quarry. Did the summer rains arrive too late last season or is he locked up in horn with an old enemy, neither winning the battle, squared in a tie with an anticlimactic and brutal result.

And just when conclusions begin to surface, he makes his appearance from the shadows like morning mist rising from a river. This year he looks to be even more magnificent than the last time we spotted him. His neck still full and bulging under the influence of testosterone, a far cry from where it will be come the end of the rut when he will be bruised and battered yet satisfied with his efforts.

As the bull makes his way into the cows, so too do we make our way, ever so cautious, down the ridge into a shooting position. I watch my boy's every move, happy to see the lessons learnt from the last attempt on the mountain with the same quarry.



With a final push we reach a rocky ledge above the group and crawl onto the edge to watch the bull doing his rounds with the cows. Unaware of our presence we watch on in admiration of a spectacle so magnificent it's hard to describe in words. I look over at my boy and wink at him in respect of a job well done. Last year we made it to 120 yards, the year before we pulled up at a hair over 200, and this year we made it to 80 yards.

For hours we lie there quietly watching, filled with reward as we observe the groups' every move. At sundown we pull back and make our way back up the slope leaving the Kudu where we had found them.

As the Land Cruiser rumbles to life and we head away from the high country with the dimmed headlights lighting the edges of the mountain track I look at my boy. "Maybe next year? Or even the year thereafter? Who knows if we will ever see him again?" These mountains are vast and the terrain unforgiving. It's all part of the hunt. Brett looks up at me; "Let's give him time Dad". You know he's right, for now the boy is learning and the Kudu is rutting.



SPIRALS

KUDU



Pedestal Mount Combo

Skull Bleach
with high
polished hornsEuropean
Mount

High polished kudu horns







FIRST BUCK CLUB

You've spent long hours in the bush, tracking your quarry, and after a skipped heartbeat you made the shot and landed your first trophy! Truly a moment to remember.

At Splitting Image Taxidermy, we offer young hunters the opportunity to have their first hunting memory captured FOR FREE!

Am I eligible?

I am under the age of 16

This is my first animal I have ever hunted

I have a photo of my trophy with me next to it

I am a South African citizen

TS & CS APPLY:

First Buck Club is for minors under the age of 16, who have hunted their first animal. A photograph of the minor with their hunted animal is required in order to qualify.

The minor qualifies for either a Shoulder Mount (Left, Right or Straight) or Shield Mount, free of charge. No First Buck Club Member qualifies for custom mounts.

Turnaround time for First Buck Club trophies is 4 months from the date of the client's confirmation of mount specifics.

We do ask that the minor collects his/her mount in person, if from the Port Elizabeth area, as we require pictures of the handover of the mount with the minor.

For South African residents.

INTRODUCING

TRAVIS DE VILLIERS

Splitting Image Taxidermy is extremely proud to welcome Travis de Villiers to our team as the Head of Art for the company. As a master taxidermist and anatomical sculptor renowned for his work across the globe, we know that his contribution and involvement in our very capable team will only elevate the standard of our artistry, taking it to new heights. The pursuit of anatomical perfection and realism is Travis's passion, and he has been recognized and awarded for his success on the world's stage.

We chatted to him to hear a bit more about his journey:

1. How and when did you get started in Taxidermy?

My journey in taxidermy began when I left high-school thirteen years ago. I began working in Port Alfred with no prior experience but immediately I realized that I was a natural at this and became obsessed with my work. I began with mannikin alterations and assisting in building large mounts like that of a lifesize giraffe which happened to be my first real introduction in the taxidermy and sculpture process. I have never regretted being a part of this industry as tough as it can be at times. This is my life's work.

2. Why is a great mannikin so important?

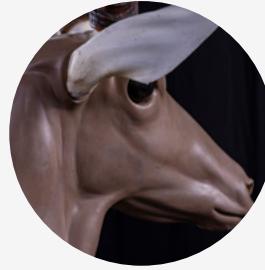
The simple reason is that taxidermy is literally a sculpture with a skin on it. The more accurate the sculpture is the better that will reflect through the skin and the more realistic the mount will be.

3. What would you say sets you apart as an artist?

It would be combining my love for the natural world and my abilities as a sculptor and taxidermist. Observation of wildlife is key.

4. You have had an incredible career in taxidermy so far. What are some of your best achievements to date?

I've written numerous articles for 'Breakthrough Magazine' which is a leading industry publication, my work has also featured on the cover, the first time an African has had that honor. I have won multiple world taxidermy championship awards, three in total and I've also won multiple national awards too. I've been interviewed by local magazine publications and overseas news stations. I've given many seminars on international stages demonstrating taxidermy and also a live 'super seminar' of mounting a Siberian tiger at the European taxidermy championships. I've worked around the world in various businesses from taxidermies to taxidermy supply companies. I've featured in 'trophy the film' and was a key character and associate producer for the film 'Stuffed' which is documentary on the wonderful world of taxidermy.



5. How would you say the industry has grown / changed over the years?

I've seen the industry as a whole grow substantially through my career, away from the old fashioned head on the wall to more dynamic mounts and on rare occasions, talented people push boundaries of what is commonly known or thought of as taxidermy. The availability of knowledge has grown and it shows. The techniques are constantly developing as people think out the box and find solutions to produce better work. It amazes me when people come together with a passion for what they do.

6. What makes Splitting Image Taxidermy different / unique?

The ability to embrace change and lead the way forward in the industry.

The service offered to clients exceeds other companies, care is taken to each individual person and their trophies. Attention to detail is a high priority which is seldom seen in our world.

7. Why did you decide to join the Splitting Image Taxidermy team?

The vision of the future and the ability to do what I love with a team of driven individuals.

8. What has been your favourite mount so far?

I have had the privilege to create a Zebra foal that didn't survive birth. I decided to do it as realistically as possible and to show the first few moments of her life that she never lived. I attempted to capture her staggering to her feet, all bent out at weird angles, her coat looked wet, and her face was distressed. All this to create the frightening experience baby animals face in those first moments on the plains of africa whilst predators lurk about. This was documented entirely in the film 'Stuffed'.



PLAINS GAME

BLACK WILDEBEEST



Shoulder Mount



Wall Pedestal Mount



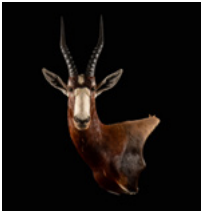
Skull Pedestal Mount



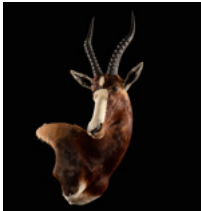
European Mount

BLESBUCK

White Blesbuck Shoulder Mount
on traditional Zulu Shield and spears



Wall Pedestal Mount



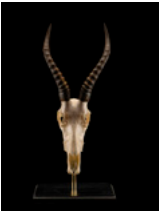
Wall Pedestal Mount



White Blesbuck Wall Pedestal Mount



White Blesbuck Shoulder Mount



Skull Pedestal Mount



European Mount



Combo Shoulder Mount on 3D African Shield



Shoulder Mount



Shoulder Mount on Traditional Zulu Shield and spears



European Mount



Skull Bleach



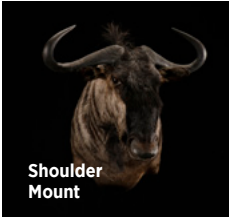
Shoulder Mount



Niyassa Wildebeest Shoulder Mount



Niyassa Wildebeest Shoulder Mount on shield



Shoulder Mount



Wall Pedestal Mount



PLAINS GAME

BONTBOK



GEMSBUCK

Shoulder Mount



Pedestal Mount



Shoulder Mount

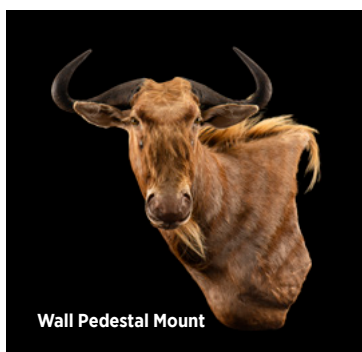
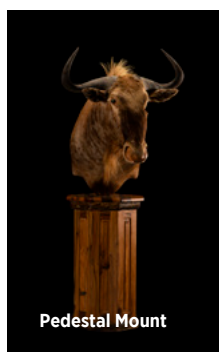


European Mount

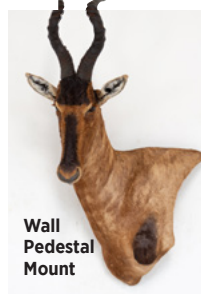
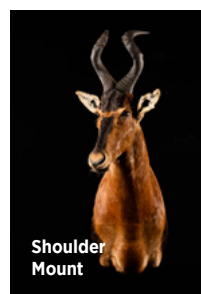
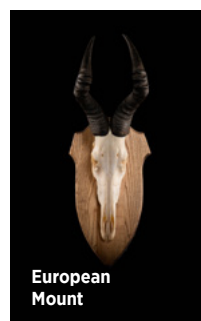
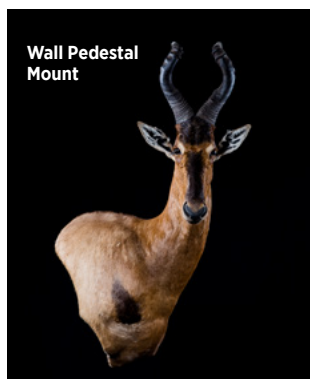
Golden
Gemsbuck
Shoulder
MountWall Pedestal
MountShoulder
MountWall Pedestal
MountFull
Mount

PLAINS GAME

GOLDEN WILDEBEEST



HARTEBEEST



PLAINS GAME

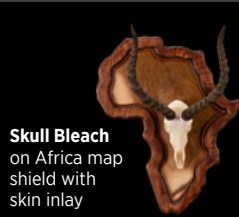
IMPALA



Wall Pedestal
on traditional Zulu shield and spears



Black Impala
Shoulder Mount



Skull Bleach
on Africa map
shield with
skin inlay



Black Impala
Full Mount



Black Impala
Full Mount



European Mount



Shoulder Mount



Skull
Pedestal
Mount



Black Impala
Full Mount



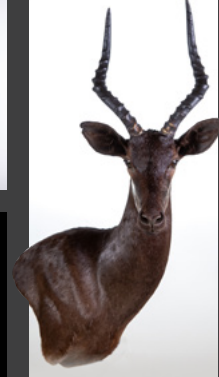
Skull Bleach



Full Mount
Combo



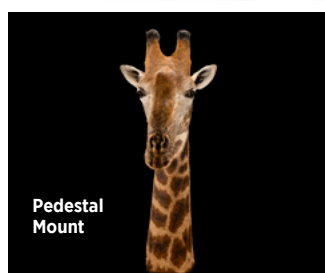
Shoulder
Mount



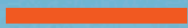
Black Impala
Wall Pedestal
Mount

PLAINS GAME

GIRAFFE



YOUR ADVENTURE
IS WORTH
REMEMBERING
WITH SPLITTING
IMAGE TAXIDERMY.







BLOOD ORIGINS

In 2016, Blood Origins set out to tell stories about hunters. It was founded on a deep love for family, our culture, and for hunting. Love that is shared amongst other hunters, outdoorsmen and women, and wildlife conservationists, across the world. All with their own unique story.

We began a narrative that truly represents the HEART of HUNTERS. An authentic story that focuses on the symbiotic relationship between hunters and nature. A platform that wasn't about "self", but about ensuring future generations enjoy the same beauty, adventure and wonderment of our wild. We want to ensure that our children have their own stories to tell. Storytelling has been a part of humanity since our first ancestors began to speak. Our history is built on stories. They are our primary tools of learning, and teaching. Repositories of lore and legends. Our memories, insights and realities.

Our world has been shaped by stories. And, it's at the heart of what we do. We believe that our stories have the power to change the world's perspective on hunting and conservation. Through unique storytelling of preservation efforts from across the world, our approach to filmmaking and storytelling places our heart at the center of it all.

BLOOD ORIGINS

Our hope is to use our platform to tell the stories of the hunters, blending podcasts, live streams, Blood Origins films, episodes, and short form content to show the “behind the scenes” work.

We're a non-profit organization, bringing unique storytelling and conservation together to change not only how hunting is viewed, but also how we fund conservation programs around the world more efficiently and effectively. We do this by finding conservation projects that we can directly implement – find it, fund it, execute it, and story-tell the heck out of it.

This is a story about conveying the truth about hunting. Our WHO, WHY and WHAT.

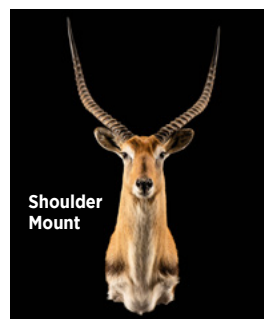
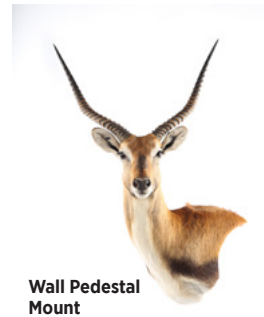
It is time that the hunting community had a truly pro-active PR campaign focusing solely on communicating who we are, why we hunt, and what hunting does for wildlife, economies, people, and the health of the world. That's the mission of Blood Origins, that's what makes us unique.

You have the power to change the narrative of hunting across the world. We want to help you, help us. To engage with us, donate to us, become a conservation partner, or a supporter, find us on social media or visit us at www.bloodorigins.com



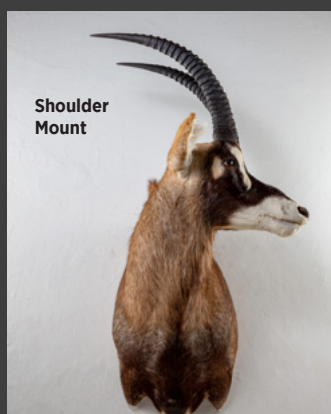
PLAINS GAME

LECHWE



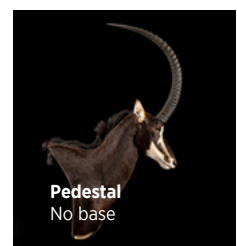
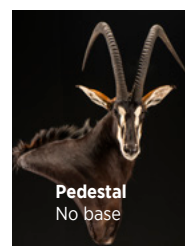
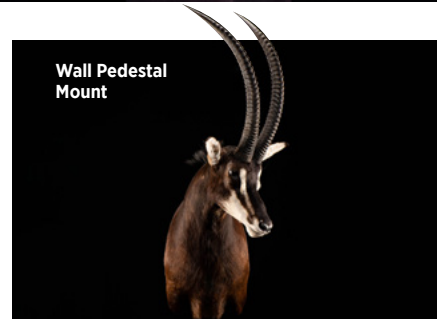
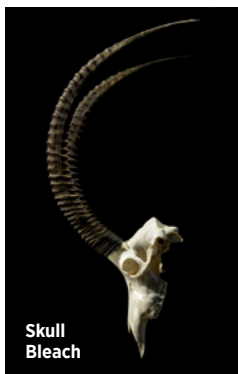
PLAINS GAME

ROAN



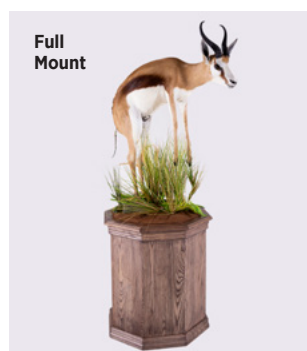
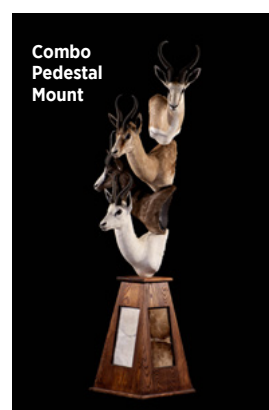
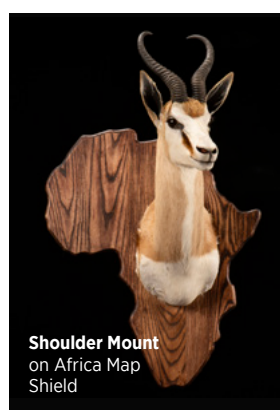
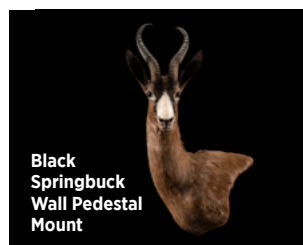
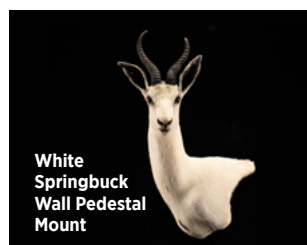
PLAINS GAME

SABLE



PLAINS GAME

SPRINGBUCK

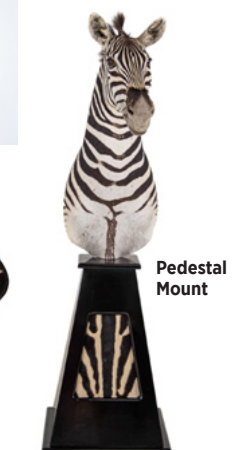
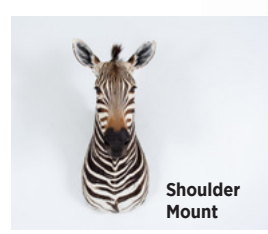


PLAINS GAME

TSESSEBE

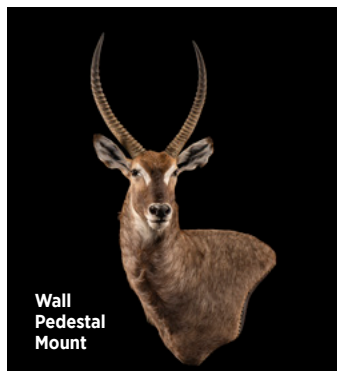
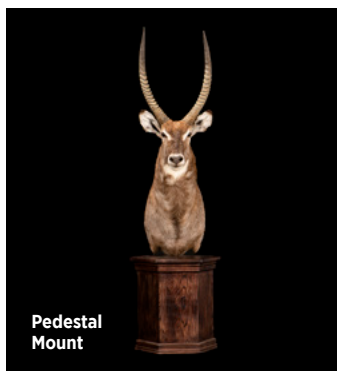


ZEBRA



PLAINS GAME

WATERBUCK



BONE DOCTOR

The Bone Doctor is a unique service offered by Splitting Image Taxidermy where we apply our precision craftsmanship to create an anatomically correct skeletal reconstruction for your trophy room or museum display. Look through our library for some beautiful creations or get in touch to discuss your custom piece.



**Blue Duiker Skeletal
Articulation**



**Crocodile Skeletal
Articulation**

**Blue Duiker Skeletal
Articulation**



**Sable Skeletal
Articulation**



**Buffalo Skeletal
Articulation**



**Crocodile Skeletal
Articulation**





TROPHY SCAN

ADVERTORIAL

In an industry rich in tradition and steeped in history, it is often a challenge to move past more conservative ways of thinking.

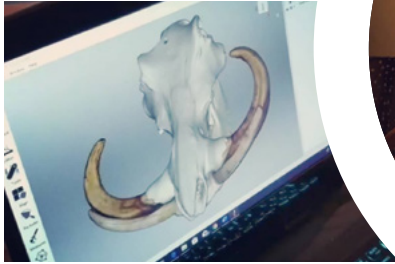
However, in the times that we live in, technology and creative thinking have taken on an incredible, literally 3D approach to the age old practices of yesteryear.

Consider this; a young hunter from Texas has been raised around hunting and inspired by the campfire stories of Buffalo hunting on the plains of Africa. Coming from a middle class home and being raised to work hard, the young hunter works hard and saves money relentlessly to realise his dream of hunting a great Cape Buffalo in the hills of the Timbervati. The bags are packed, the preparation complete, and the experience of a lifetime begins.

The costs that go into the hunt are often not noticed until the dust has literally settled. The flights, time away from work,

new gear, hours on the shooting range, and then finally the hunt itself that includes trophy fees, daily rates, and the all important extra trophies that you simply could not turn down. It all adds up. So if the hunt was considered the party, quite often, the extra costs of Taxidermy may be considered the hangover. And on top of that, the most efficient Taxidermists out there still take up to 10 months to complete a consignment prior to export back to Texas.

So you have the picture.

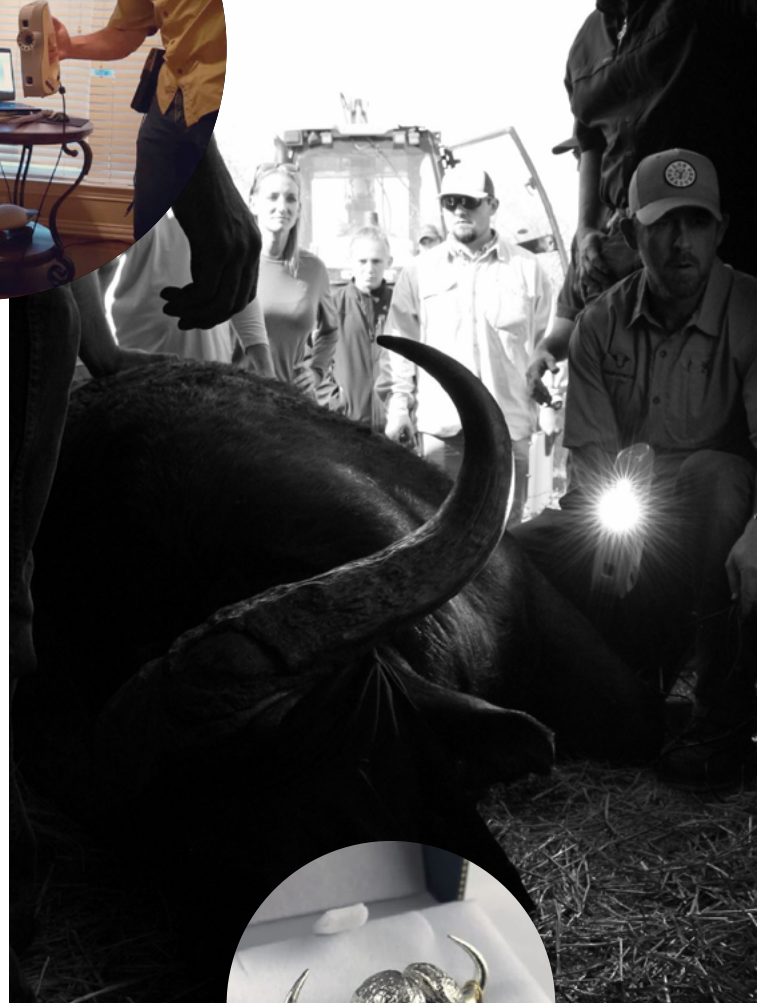


NOW LETS LOOK AT THE SAME SCENARIO BUT BRING IN TECHNOLOGY. TROPHY SCAN.

3D scanning technology that is able to capture detail to 1/1000th of an inch. Scanned in Africa, mailed electronically to a printing station in the USA, and three weeks later, an exact replica of the skull and horns is 3D printed and delivered to the young hunter's door. No shipping expense from Africa to the USA. No permits. No long waits. And from a political perspective, those in opposition to hunting are no longer able to force export embargos on export carriers from their desktop computers preventing the movement of your valued Taxidermy.

Taxidermy is a large part of the whole experience and something that, should it cease to operate, would cost thousands of people their livelihood. However, we must not sit idle and wait to be dictated to about why you cannot hunt in Africa, rather, let the industry evolve and embrace the technologies that will empower hunters to pursue their dream Safaris as their fathers and forefathers have done.

Trophy Scan is a patented process using 3D scanners to produce an exact 3D scanned image of your trophy animal.





DIP & PACK FACILITY

Once raw trophies have been received, they are processed and sterilised at our veterinary approved Dip & Pack facility. Our professional and experienced team ensures that trophies are prepared to international export standards. Dip & Pack is a three-month process and is offered as a stand-alone service should you wish to have your taxidermy processed at a later stage.



SITATUNGA

SPIRAL HORNS IN THE SWAMPS

By Paul Stones

It had been a long morning. Hunting Sitatunga is often like that, early starts, long drives and then the wait. The wait is absolutely the most thrilling aspect to these hunts. You sit high in a “machan” glassing across miles of papyrus and floating grasses. You find bulls, just out of reach, bulls that are not yet matured for hunting, you see so much and it is so incredibly special.



As we walked back to the Cruiser, looking forward to the packed breakfast and some hot coffee, we scouted another area to sit up in the following morning. A different scenery and a new day might just be the recipe required.

We ate, we chatted, and the sun climbed. By now it was hot, just like most of Africa. A cold chilly dawn and then the heat. I decided to head back to camp the way we had come; it was a long drive working our way to the Lushimba spring but a very scenic one. All along the Busanga floodplain, one would often see Buffalo, Puku, Red Lechwe and once in a while a big old Lion.

We had covered a fair length of the plain, when in the distance and I mean in the distance, possibly 2.5 km away, I saw an antelope walking across an open stretch of grass, more than knee deep in the water. It seemed to be heading to a large island of floating grass and reed.

I slowed down and came to a stop. Mike, looking at me, “What’s up?” he asked.

At first, I did not answer him, I needed to be sure, as I had a very sneaky suspicion that the antelope way out there, was none other than a Sitatunga. It would be strange though, this time of day and in the open. I picked up my glasses and adjusted the focus ring. Sure, enough, a mirage appeared. Not your average size generally found in that part of the world, a very large Sitatunga bull was crossing the open swamp, heading to a floating island of grass. I turned to Mike and told him to look through his binoculars. He did as I asked and soon had the bull in his vision.

I knew that this was not going to be easy, the distance was great, movement in these swamps is never an easy task and although from the distance we were looking at, nothing could prepare us for the journey that played out. The wind for one, was not in our

favour, by the time we would have lined up with the island, it would have been blowing directly towards the Sitatunga, the escape route would have had it moving deeper into the swamp and into an area that held a large amount of papyrus. At first I was unsure of what to do and then the idea came to me. We would literally launch what I can only describe as a “pincer” movement on it. The plan was to have two trackers head out down the left flank always ahead of myself, Dyson (the Zambian PH) and Mike taking the right flank. I had hoped that the noise and visibility of the left group might push the bull out on our side and give us a possible opportunity to take a shot, should he break in our direction.

We soon had the plan ready for execution. As the distance was so great we would leave first and get within a position that would have our wind just cutting the edge of the island, at this time the left group would move slower and always keeping themselves slightly behind our line. Once they saw us stop, they were to continue and hopefully flush the bull.

We started out across that swamp, angling slightly away from the island. The initial 500m was fairly easy going, the water never becoming more than mid shin in depth and not much in the way of grass. Slowly but certainly the scenery changed, the water became deeper and the vegetation denser. It always amazes me how incredibly easy these aquatic creatures make a walk like this literally, seem like a walk in the park. Their long, wide hooves, designed perfectly for such movement.

We are so cumbersome by comparison and soon, panting and fighting the grass that held us back, we slowed down terribly. We must have slogged about 1.3 km at this stage and we had to stop for a break. All the while we never took our eyes off the island in the distance. As it became harder and harder, I started to wonder if we really stood a chance, what was behind this island?



SITATUNGA ARE NOT A COMMON SPECIES IN AFRICA TODAY...

Was there another that we simply could not see, had the bull moved through? Had it heard the splashing of water? The questions were many and none too positive. However, we continued and hoped. We were all taking quite a lot of strain at this point and it was hot. Soaked and breathing hard we stopped yet again. This time we were about 400m from the island, that was now directly to our left. We had not yet hit the edge with regard to the wind, but I knew we were getting close. I needed the left group of trackers to move forward. After some gesturing and non-too polite I might add, they got the message and headed towards the island. We waited and watched. Nothing moved and nothing leapt out of the tall reeds that accompanied the floating grass. I decided to move forward, closer to the island, we moved slowly now and carefully, still the noise we were making was rather loud and concerning. At about 100m we stopped for the last time, glassing carefully, we could not see any animal through the dense reed on the edge of the island. The trackers were now only about 300m from where I needed them to be. Anticipation was so very apparent. Nerves a flutter to say the least. We had come so far, and we could almost sense that something was about to happen.

The trackers had now passed our line, they were possibly 150m from the island and out of our sight. The island hid them well, from us that was!

I glassed the edges once more, that hollow feeling of disbelief and disappointment starting to take hold, when a slight movement directly ahead of us caught in the lens of the binoculars, I looked carefully and there he was! This magnificent Sitatunga bull had moved out to the edge of the reeds but miraculously he was totally

unaware of our presence. Immediately I realised that this situation was about to change, the trackers were out of sight and out of our control, any second now and this bull would take flight.

I desperately needed to set the "sticks" for Mike to get onto the bull, this in itself was a task. Getting the legs through the weed and adjusting the right height proved to be a lesson in patience, which at that point was in rather short supply. Watching the bull move along the edge was an experience I will never forget. The anticipation had been so great and now we were within achieving our goal, yet it seemed so far away as I fought the sticks. Finally, Mike made the call that all was good enough. He leant into the rest and steadied his breathing. The shot crashed out across the swamp, the bull lurching forward, back, deep into the reeds. We stood for seconds and just looked and listened. Nothing appeared out of the island. Mike was confident of the shot but somehow, I felt uneasy. We edged closer to where the bull had stood grazing, upon marking the spot. We started to search for the telltale trace of a wounded animal. We soon found blood, watery and thin.

Not the sign that gives you huge hope.

I moved onto the island, as myself and Dyson stood on what in essence was a floating mattress of grass, we followed the blood trail, a very short distance ahead, a dense patch of reedbed blocked our path. I immediately realised that the reedbed was about the size of a tennis court and that all around was surrounded by short grass, it was the perfect hideout for a wounded Sitatunga. I motioned silently to Dyson that I would swing around the edge of the bed and get myself into a

position from where I could shoot, should the bull break cover. I soon arrived in the opening and had the full front of the bed clearly visible. I nodded to Dyson to move forward, he started to break through the dense bed when I heard another crash just ahead of him, the bull broke clear through the reeds. As it hit the open grass, I swung on him and fired. The round catching him high in the neck. He was dead before he hit the ground.

The jubilation was incredible. Mike moved towards us and the smile on his face told a story worth writing. His first shot had caught the bull in line but slightly low. Considering the position we had needed to take the shot from, he had done superbly well. It was at his request that Dyson and I moved ahead to look for the wounded bull.

Hours later and absolutely exhausted, we photographed the incredible Sitatunga. It was truly spectacular and what a manner in which to have acquired such a species. We hunted him that day and we were given a rare opportunity to hopefully outwit him and we had managed to do that.

Sitatunga are not a common species in Africa today, those that hunt them appreciate that, areas are not common and quotas are low. I was fortunate to hunt a good number in the Busanga Swamp, Kasonso Busanga, Zambia but out of all of them, this had to be the most satisfying.

Taking clients to Zambia has always been a huge pleasure for me. In all the safaris that were conducted, a legitimate Zambian professional hunter was in charge and present at all times.





Knysna Loerie





Buffalo Pedestal Mount



RETAIL GALLERY



Zebra Wingback Chair



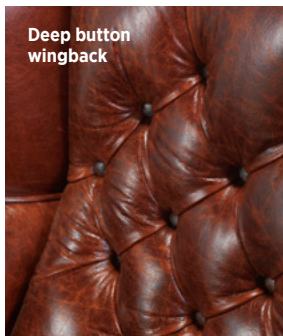
Buffalo leather
XL wingback



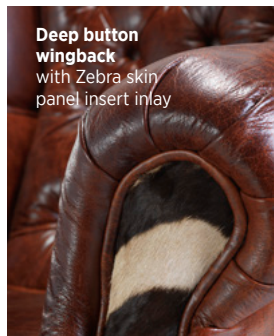
XL Wingback
with Giraffe inlay
and handpainted
artwork



RETAIL



Deep button wingback



Deep button wingback
with Zebra skin
panel insert inlay



Leather Chaise Lounge

Gameskin double seat sofa



Gameskin sofa
with Zebra skin panel inserts



Distressed leather wingback
with Giraffe panel backs



Deep button wingback
with Zebra inlay



Three seater Distressed leather
chesterfield with Giraffe skin panel inserts



Leather wingback
with Giraffe skin inserts and matching ottoman



RETAIL

Classic Ottoman
with Ostrich skin top



Classic Ottoman
with Zebra skin top



Chest storage Ottoman
with Zebra skin top



Ripstop
Backback



The Messenger
Laptop Bag



The Messenger
Laptop Bag



Leather
Toiletry Bag



Springbuck horn
bottle opener



Warthog tusk
bottle opener



Custom scrimshaw
Giraffe shin bone



Whitebone
candlestick holder



Springbuck
Caross

Impala Flatskin



Springbuck Flatskin



RETAIL



Leather rifle sling

Leather rifle bag
with pouch

Leather rifle bag

Leather rifle sling
with Zebra skin insert

Canvas weekender bag



Canvas toiletry bag



Leather ladies tote bag

In the field
skinning kitCanvas apron
with leather trimLeather cushion
with Giraffe insert

Waterbuck, Zebra and Springbuck throw cushions

Leather cube ottoman
with Giraffe and Zebra topsCube ottoman
with Eland topGameskin
directors chairOstrich skin dining /
occasional chair

WORTH REMEMBERING





Custom Skull engraving

L.M. EASTERLING
CUSTOM BOOT COMPANY

HANDCRAFTED
CUSTOM MADE BOOTS
—• MADE FROM •—
YOUR TROPHY

100% CUSTOM FITTED & DESIGNED



FORTY YEARS OF CUSTOM BOOTMAKING EXPERIENCE

Every pair is custom made by master bootmakers in our El Paso, Texas U.S.A. factory.

Learn more about L.M. Easterling Boots at
easterlingboot.com

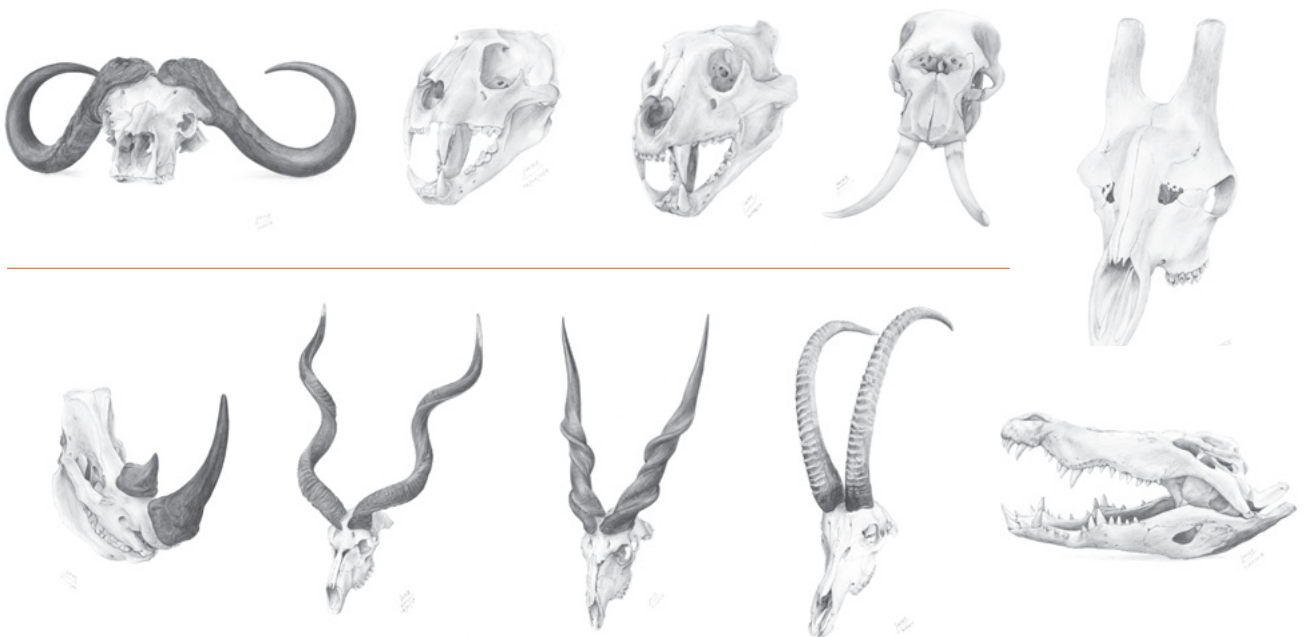
ART BY LIHYCE



Our exceptional artist, Lihyce, grew up on a farm in the Eastern Cape, surrounded by wildlife. Her first-hand exposure and experience in the natural environments of Africa is what makes her wildlife art so inspired and authentic.

Lihyce has been part of the Splitting Image Taxidermy team for the past three years and has grown tremendously, producing wildlife sketches, exquisite furniture paintings, canvases, and fine skull work. With unbound talent, she is able to capture your hunting memories in a truly unique and timeless way.





PREDATORS

BROWN HYENA



Full Mount



Skull Bleach

JACKAL



Full Mount

Full Mount
pair fighting
caracal

CARACAL



CHEETAH



S M A L L S

ANTEATER



Full Mount

BAT-EARD FOX

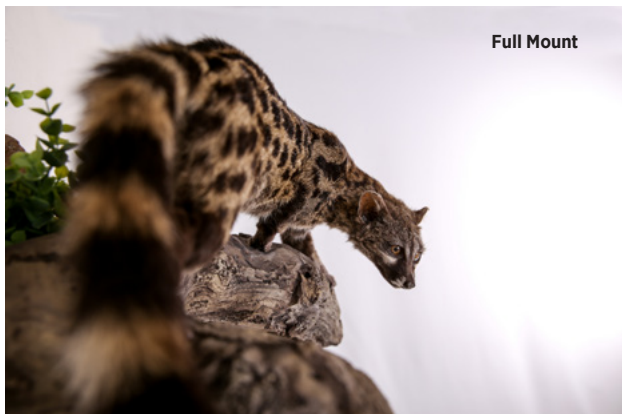
Full Mount



Full Mount



GENET



PORCUPINE



AARDWOLF



SPRINGHARE



MOUNTAIN SPECIES

A OUDAD



Full Mount



Shoulder Mount



Full Mount



Shoulder Mount

MOUNTAIN REEDBUCK



Shoulder Mount







BUILT TO OVERDELIVER - DESIGNED TO OUTPERFORM - PROVEN TO OUTLAST

Check out our full lineup of innovative gear available in Caza Camo and solids.

Our Caza Camo utilizes low-contrast tones in a macro technology pattern for long-range breakup in Africa's vast open terrain. An integrated micro pattern provides close-range concealment in the bush. We engineer all of our gear to last and we are so confident in our craftsmanship that we guarantee every item for life.

Not for 30 days. Not for a year. For the life of the product.



Discover the Pnuma difference at pnumaoutdoors.com



Shooting Shirt
Graphite Gray



Tenacity Jacket
Caza Camo



Tenacity Jacket
Beluga



Shooting Shirt
Caza Camo

TINY 10

BLUE DUIKER



Full Mount



Full Mount

Full Mount



ADVENTURE


COMMON DUIKER



Full Mount

A taxidermied head and shoulders of a small antelope with short, thin, slightly curved horns, mounted against a black background.


Shoulder Mount

A taxidermied head of a small antelope with short, thin, slightly curved horns, mounted on a dark wooden plaque against a black background.


Wall Pedestal

A taxidermied head and shoulders of a small antelope with short, thin, slightly curved horns, mounted against a white background.


Shoulder Mount

A taxidermied skull of a small antelope with long, thin, slightly curved horns, mounted on a dark wooden plaque against a black background.

European Mount

A taxidermied head and shoulders of a small antelope with short, thin, slightly curved horns, mounted on a dark wooden plaque with green ferns and a small branch, against a black background.

Pedestal Mount

A taxidermied skull of a small antelope with long, thin, slightly curved horns, mounted on a metal stand against a black background.

Skull Pedestal Mount

A taxidermied full body of a small antelope with short, thin, slightly curved horns, standing on a white background.

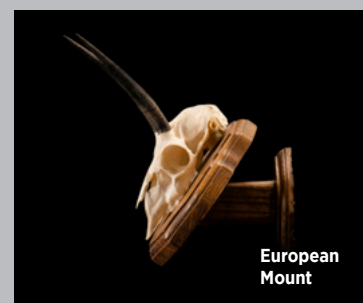
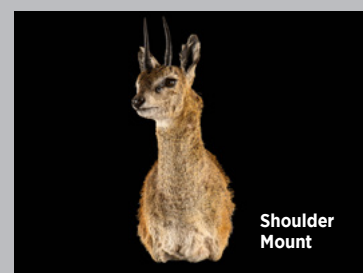
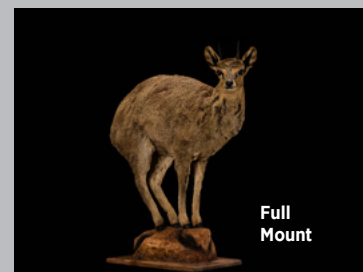
Full Mount

TINY 10

GRYSBUCK

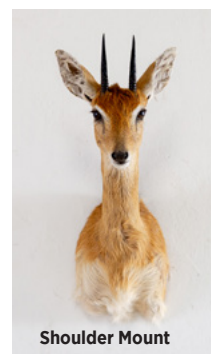


KLIPSPRINGER



TINY 10

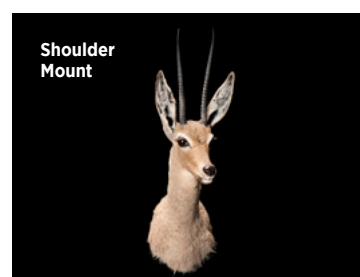
ORIBI



STEENBUCK



VAAL RHEBUCK



P I G S

WARTHOG & BUSHPIG



Full Mount



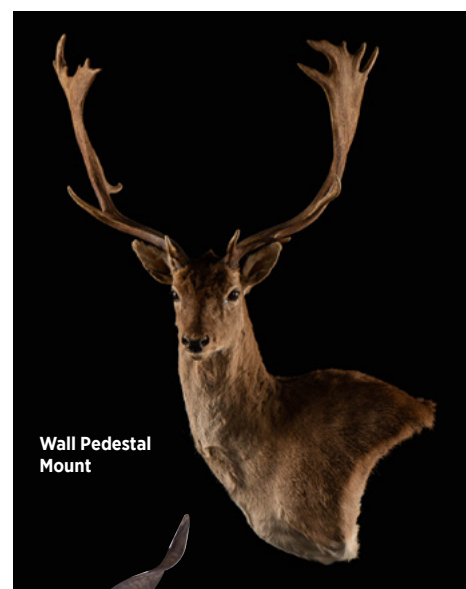
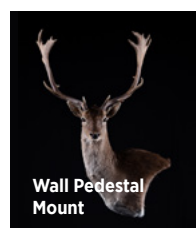
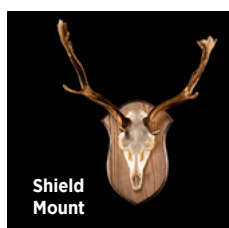
Full Mount



Skull Pedestal Mount

EXOTICS

FALLOW DEER



KASHMIR MARKHOR



MUOFLON



Full Mount pair



Shoulder Mount

AFRICAN EXOTICS

RED STAG



SCIMITAR



BIRDS



Common
Moorhen



Crowned
Crane



Little Bee-eater



Green Pigeon



Spotted
Eagle Owl



African Pygmy
Kingfisher



CRAFT WARRANTY

Splitting Image Taxidermy is proud to offer a Craft Warranty on all taxidermy completed in South Africa. Any issues will be dealt with as quickly and effectively as possible, utilizing a solutions-driven approach.



RESPONSIBILITY WORTH REMEMBERING

Today, like every other day, the world will generate almost **4 millions tons** of waste. *A figure that is climbing as we speak.*

Future generations will be affected by the choices we make today.

With ever increasing populations, how we treat our waste has become just as important as how we handle our resources. Protecting our wildlife, ecosystems, and planet is everyone's responsibility. Making the right decisions in business today, will lead to a better tomorrow for future generations and the wildlife we hold so dear.

For this reason, Splitting Image Taxidermy has taken strict steps to ensure that as a company, we practice Environmentally Conscious processes to ensure that we do all we can to protect and manage our environment. By partnering with South Africa's largest waste management organisation, Enviroserv, we have ensured that

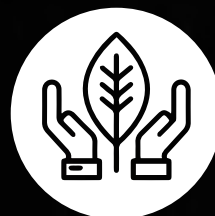
our waste materials from the manufacture of our clients beloved Taxidermy is not simply dumped, but rather recycled, repurposed and consciously managed to minimise our impact on the environment.

By standing by our mantra of being Thoughtful, Thorough and Thankful in all we do, we believe strongly in applying these principles when considering our impact on the next generation of hunters and wildlife enthusiasts.

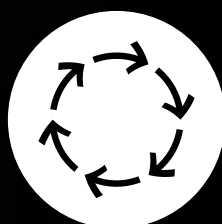
This is a responsibility Worth Remembering and one that we take very seriously. We are making a difference and through our conscious actions, will work towards a brighter tomorrow.



**INNOVATIVE
WASTE SOLUTIONS**



**ENVIRONMENTALLY
COMPLIANT**



RECYCLE, REPURPOSE



SOCIAL RESPONSIBILITY





THANK YOU
FOR YOUR
CONTINUED
SUPPORT

HYCE
21/08/17



WORTH REMEMBERING

14 UITENHAGE ROAD, NORTH END,
PORT ELIZABETH, SOUTH AFRICA, 6001,
+27 41 811 9729



To request an estimate, please visit our website:
www.splittingimagetaxidermy.co.za